

# Αγάπη

Μην ψάχνεις τον τρόπο

♩ = 135  
F

C

Dm

B♭

Piano

Soprano

Mezzo-soprano

Alto

Violin

Viola

The first system of the score features a piano accompaniment with a treble and bass clef. The piano part consists of eighth and sixteenth notes. Above the piano part, there are four vocal staves: Soprano, Mezzo-soprano, and Alto, all of which are currently empty. Below the piano part are two string staves: Violin and Viola. The Violin staff contains a melodic line of eighth and sixteenth notes, while the Viola staff contains a simple bass line of whole notes.

The second system continues the piano accompaniment. Above the piano part, there are four vocal staves: S. (Soprano), Mzs. (Mezzo-soprano), and A. (Alto), all of which are currently empty. Below the piano part are two string staves: Vln. (Violin) and Vla. (Viola). The Violin staff continues with a melodic line, and the Viola staff continues with a simple bass line. The piano part includes a fermata over the final note of the first measure of this system.

The third system continues the piano accompaniment. Above the piano part, there are four vocal staves: S. (Soprano), Mzs. (Mezzo-soprano), and A. (Alto), all of which are currently empty. Below the piano part are two string staves: Vln. (Violin) and Vla. (Viola). The Violin staff continues with a melodic line, and the Viola staff continues with a simple bass line. The piano part includes a fermata over the final note of the first measure of this system.

Μην  
Μην

Piano accompaniment and vocal parts for the first system. The piano part features a melody in the right hand and a bass line in the left hand. The vocal parts include Soprano (S.), Mezzo-soprano (Mzs.), and Alto (A.), with lyrics in Greek. The instrumental parts for Violin (Vln.) and Viola (Vla.) are shown as whole notes.

Chords: C, Dm, Am

Lyrics: ψά - χνεις τον τρό - πο ν'α - λλά - ξεις τον κό - σμο, μην

Piano accompaniment and vocal parts for the second system. The piano part continues the melody. The vocal parts include Soprano (S.), Mezzo-soprano (Mzs.), and Alto (A.), with lyrics in Greek. The instrumental parts for Violin (Vln.) and Viola (Vla.) are shown as whole notes.

Chords: Bb, C, F, C

Lyrics: ψά - χνεις τον τρό - πο ν'α - λλά - ξεις τη γη. Α -

F C Dm Am

Pno. ρκεί μια ψυ - χή που θα φέ - ρεις κο - ντά του, αυ -

S.

Mzs. ρκεί μια ψυ - χή που θα φέ - ρεις κο - ντά του, αυ -

A.

Vln.

Vla.

B♭ C F

Pno. τό είν' α - γά - πη'α - λη - θι - νή.

S.

Mzs. τό είν' α - γά - πη'α - λη - θι - νή.

A.

Vln.

Vla.

Piano accompaniment and vocal parts for the first system. The piano part includes chords Dm and Bb. The vocal parts include Soprano (S.), Mezzo-soprano (Mzs.), and Alto (A.).

**Piano (Pno.)**  
 Chords: Dm, Bb  
 Lyrics: Ζή - σε μια ζω - ή που θα μι - λά - ει μό - νο για κεί - νον και

**Soprano (S.)**  
 Lyrics: Ζή - σε μια ζω - ή

**Mezzo-soprano (Mzs.)**  
 Lyrics: Ζή - σε μια ζω - ή που θα μι - λά - ει μό - νο για κεί - νον και

**Alto (A.)**  
 Lyrics: (Silent)

**Violin (Vln.)**  
 Lyrics: (Silent)

**Viola (Vla.)**  
 Lyrics: (Silent)

Piano accompaniment and vocal parts for the second system. The piano part includes chords F, C, Bb, and F. The vocal parts include Soprano (S.), Mezzo-soprano (Mzs.), and Alto (A.).

**Piano (Pno.)**  
 Chords: F, C, Bb, F  
 Lyrics: τό - τε θα πει - στεί κά - θε κα - ρδιά.

**Soprano (S.)**  
 Lyrics: (Silent)

**Mezzo-soprano (Mzs.)**  
 Lyrics: τό - τε θα πειστεί κά - θε κα - ρδιά.

**Alto (A.)**  
 Lyrics: τό - τε θα πει - στεί κά - θε κα - ρδιά.

**Violin (Vln.)**  
 Lyrics: (Silent)

**Viola (Vla.)**  
 Lyrics: (Silent)

Pno. Dm Bb

Πες ευ - χα - ρι - στώ για ό - σα'ε κεί - νος σου'χει χα - ρί - σει και

S. Πες ευ - χα - ρι - στώ

Mzs. Πες ευ - χα - ρι - στώ για ό - σα'ε - κεί - νος σου'χει χα - ρί - σει και

A. [Silence]

Vln. [Silence]

Vla. [Silence]

Pno. F C Bb F

ζή - σε έ - τσι'α - πλά κι'α - λη - θι - νά... A -

S. [Silence]

Mzs. ζή - σε έ - τσι'α - πλά κι'α - λη - θι - νά... A -

A. ζή - σε έ - τσι'α - πλά κι'α - λη - θι - νά... [Silence]

Vln. [Silence]

Vla. [Silence]

♩ = 77  
B $\flat$  C F Dm B $\flat$  C F

Pno.  $\gamma\acute{\alpha}$ -πη ση-μαί-νει μια λέ-ξη με-γά-λη, α -  $\gamma\acute{\alpha}$ -πη ση-μαί-νει Χρι-στός.

S. — — — —

Mzs.  $\gamma\acute{\alpha}$ -πη ση-μαί-νει μια λέ-ξη με-γά-λη, α -  $\gamma\acute{\alpha}$ -πη ση-μαί-νει Χρι-στός.

A. — — — —

Vln. — — — —

Vla. — — — —

B $\flat$  C F Dm B $\flat$  C F

Pno. Μά-θε να δί-νεις και να τη σκο-ρπί-ζεις και έ-τσι θα δί-νεις το φως.

S. — — — —

Mzs. Μά-θε να δί-νεις και να τη σκο-ρπί-ζεις και έ-τσι θα δί-νεις το φως.

A. — — — —

Vln. — — — —

Vla. — — — —