

Φιλόχριστες

Περιμένω ένα χέρι

N. Θυμάκης

Γ. Τσεντούρου

$\text{♩} = 150$

Piano: Treble clef, C major (no sharps or flats). Measures 1-8 show a repeating pattern of eighth notes and sixteenth-note chords. The vocal line consists of the letters A, Ω, A, Ω, A, Ω, A, Ω.

Alto: Bass clef, C major (no sharps or flats). Measures 1-8 show rests.

Vibraphone: Treble clef, C major (no sharps or flats). Measures 1-8 show a repeating pattern of eighth notes and sixteenth-note chords. The vocal line consists of the letters A, Ω, A, Ω, A, Ω, A, Ω.

Violin: Treble clef, C major (no sharps or flats). Measures 1-8 show rests.

Horn in F: Treble clef, C major (no sharps or flats). Measures 1-8 show a steady eighth-note pattern. Measure 8 ends with a fermata over the last note.

Bass Guitar: Bass clef, C major (no sharps or flats). Measures 1-8 show rests.

Pno.: Treble clef, C major (no sharps or flats). Measures 1-8 show a steady eighth-note pattern. The vocal line consists of the letters A, E, F♯m, D.

A.: Bass clef, C major (no sharps or flats). Measures 1-8 show a steady eighth-note pattern. The vocal line consists of the letters A, E, F♯m, D.

Vib.: Treble clef, C major (no sharps or flats). Measures 1-8 show rests.

Vln.: Treble clef, C major (no sharps or flats). Measures 1-8 show sustained notes with grace notes.

F Hn.: Treble clef, C major (no sharps or flats). Measures 1-8 show rests.

B. Guit.: Bass clef, C major (no sharps or flats). Measures 1-8 show a rhythmic pattern of eighth and sixteenth notes.

Pno. A E F♯m D

φί - λος, έ - να γέ - λιο ο-μο - ρφαί - νει μια στι - γμή, μα'οΧρι-

A. B. Vib.

Vln.

F Hn.

B. Guit.

Pno. A E Asus4 A

στός μου μου χα - ρί - ζει τη ζω - ή. Ká - θε

A. B. A. E Asus4 A

στός μου μου χα - ρί - ζει τη ζω - ή. Ká - θε

Vib.

Vln.

F Hn.

B. Guit.

Pno. A Bm C \sharp C \sharp
 γά - πη μού χα - ρί - ζει, την πνο - η.
 A. B \sharp Bm C \sharp
 γά - πη μού χα - ρί - ζει, την πνο - η.
 Vib.
 Vln.
 F Hn.
 B. Guit.

Pno. F \sharp m D E C \sharp m
 Ma κα-νείς δε μ'α - γα-πά - ει πιο πο - λύ απ' το Χρι - στό,
 A. B \sharp F \sharp m D E C \sharp m
 Ma κα-νείς δε μ'α - γα-πά - ει πιο πο - λύ απ' το Χρι - στό,
 Vib.
 Vln.
 F Hn.
 B. Guit.

Pno. F[#]m D E A

Vib.

Vln.

F Hn.

B. Guit.

μου 'χει δώ - σει ó, - τι é - χω κι'ό, - τι α-γα - πώ, —

μου 'χει δώ - σει ó, - τι é - χω κι'ό, - τι α-γα - πώ, —

Pno. Bm E A D

A.

Vib.

Vln.

F Hn.

B. Guit.

την αι - ώ - νια ευ - τυ - χί - α, την ε - λπί - δα, το σκο - πό, —

την αι - ώ - νια ευ - τυ - χί - α, την ε - λπί - δα, το σκο - πό, —

Pno. Bm D7 C \sharp F \sharp m
 θυ - σι - á - στη - κε για μέ - να πά - νω στοσταυ - ρό.
 A. B \sharp D7 C \sharp F \sharp m
 θυ - σι - á - στη - κε για μέ - να πά - νω στοσταυ - ρό.
 Vib.
 Vln.
 F Hn.
 B. Guit.

Pno. F \sharp m D E C \sharp m
 A. B \sharp
 Vib.
 Vln.
 F Hn.
 B. Guit.

Pno. F#m D E A

This section contains six staves. The first three staves (Pno., A., Vib.) have treble clefs and one sharp key signature. The last three staves (Vln., F Hn., B. Guit.) have treble clefs and two sharp key signatures. Measures 1-4 show the following patterns:

- Pno.:** Playing eighth-note chords in F#m, D, E, and A.
- A.:** Rests throughout the measure.
- Vib.:** Rests throughout the measure.
- Vln.:** Playing eighth-note chords in F#m, D, E, and A.
- F Hn.:** Playing sustained notes (open circles) in F#m, D, E, and A.
- B. Guit.:** Playing eighth-note chords in F#m, D, E, and A.

Pno. Bm E A D

This section contains six staves. The first three staves (Pno., A., Vib.) have treble clefs and one sharp key signature. The last three staves (Vln., F Hn., B. Guit.) have treble clefs and two sharp key signatures. Measures 5-8 show the following patterns:

- Pno.:** Playing sixteenth-note chords in Bm, E, A, and D. The first two chords have a '3' below them indicating a triplet.
- A.:** Rests throughout the measure.
- Vib.:** Rests throughout the measure.
- Vln.:** Playing sixteenth-note chords in Bm, E, A, and D. The first two chords have a '3' below them indicating a triplet.
- F Hn.:** Playing sustained notes (dots) in Bm, E, A, and D.
- B. Guit.:** Playing eighth-note chords in Bm, E, A, and D.

Pno. Bm D7 C \sharp F \sharp m

A.

Vib.

Vln.

F Hn.

B. Guit.

This musical score is arranged for six instruments. The piano and violin play eighth-note patterns throughout the piece. The accordion, vibraphone, and bass guitar provide harmonic support. The bass guitar plays a sustained note in measure 5. The score consists of five measures.