

Φουρτούνα

I. Φεργαδιώτης

Πριν χρόνια σ' ένα πλοίο

I. Φεργαδιώτης


$\text{♩} = 118$
Cm

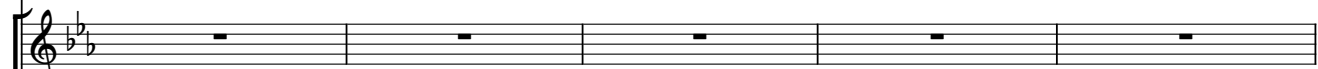
Cm

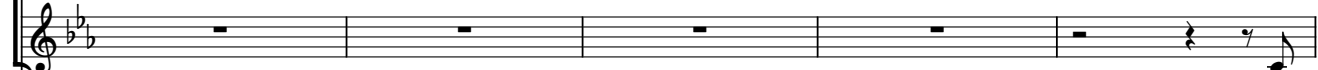
Musical score for the first system of 'Φουρτούνα'. The score is in common time (C) and the key signature is C minor (two flats). The tempo is marked as quarter note = 118. The instruments are Piano, Soprano, Mezzo-soprano, Violin, Trombone, and Piano. The Piano part features a melodic line in the right hand and a bass line in the left hand. The Violin part has a long, sustained note. The vocal parts (Soprano and Mezzo-soprano) are currently silent.


Musical score for the second system of 'Φουρτούνα'. The score continues with the same instruments. The Piano part has a triplet of eighth notes in the right hand. The Violin part has a long, sustained note. The Trombone part has a melodic line. The vocal parts (Soprano and Mezzo-soprano) are currently silent. The key signature changes to A-flat major (one flat) for the first two measures, then returns to C minor (two flats) for the last two measures. The tempo and time signature remain the same.

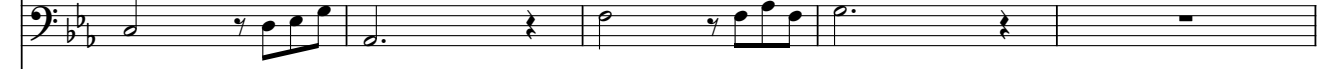
7 Cm Ab Fm Cm Cm


Pno.  Πριν

S. 

Mzs.  Πριν

Vln. 

Tbn. 

Pno. 

12 Cm Bb Gm Cm

Pno.  το

S. 

Mzs.  το

Vln. 

Tbn. 

Pno. 

χρό-νια σ'έ-να πλοί-ο ή-ταν ο Χρι-στός και δώ-δε-κα ψα-ρά-δες φο-βι - σμέ-νοι,

16 Cm Bb Gm Cm

Pno. κύ-μα'ή-ταν με - γά - λο, το κα - ρά-βι μι-κρό, κα - μιά ε - λπί-δα δεν τους μέ-νει. Τον

S.

Mzs. κύ-μα'ή-ταν με - γά - λο, το κα - ρά-βι μι-κρό, κα - μιά ε - λπί-δα δεν τους μέ-νει. Τον

Vln.

Tbn.

Pno.

20 Cm Ab Fm Cm

Pno. εί - δαν να ση - κώ - νε - ται, στο κύ-μα να μι-λά κι'η θά - λα-σσα ευ-θύς να γα - λη - νεύ-ει,

S.

Mzs. εί - δαν να ση - κώ - νε - ται, στο κύ-μα να μι-λά κι'η θά - λα-σσα ευ-θύς να γα - λη - νεύ-ει,

Vln.

Tbn.

Pno.

24 Cm Bb Gm Cm

Pno.  *(Piano accompaniment for measures 24-27, featuring a steady eighth-note pattern in the right hand and a descending eighth-note line in the left hand.)*

S.  *(Soloist part for measures 24-27, consisting of whole rests.)*

Mzs.  *(Mandolin part for measures 24-27, mirroring the piano accompaniment.)*

Vln.  *(Violin part for measures 24-27, consisting of whole rests.)*

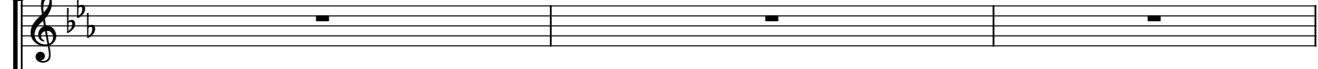
Tbn.  *(Tuba part for measures 24-27, consisting of whole rests.)*

Pno.  *(Piano accompaniment for measures 24-27, featuring a steady eighth-note pattern in the right hand and a descending eighth-note line in the left hand.)*

ή - τα - νε ψα - ρά - δες κι'εί-χαν δει πο-λλά, μα τού-το δεν το εί-χαν δει ξα - νά.

28 Bb Ab Cm

Pno.  *(Piano accompaniment for measures 28-30, featuring a steady eighth-note pattern in the right hand and a descending eighth-note line in the left hand.)*

S.  *(Soloist part for measures 28-30, consisting of whole rests.)*

Mzs.  *(Mandolin part for measures 28-30, mirroring the piano accompaniment.)*

Vln.  *(Violin part for measures 28-30, consisting of whole rests.)*

Tbn.  *(Tuba part for measures 28-30, consisting of whole rests.)*

Pno.  *(Piano accompaniment for measures 28-30, featuring a steady eighth-note pattern in the right hand and a descending eighth-note line in the left hand.)*

31 Eb Eb Eb Bb

Pno. Ποιος, πες μας, ποιος εί - σαι, ποιος, ε - σύ που τους α - νέ-μους δια - τά-ξεις, ε -

S. Ποιος, πες μας, ποιος εί - σαι, ποιος, ε - σύ που τους α - νέ-μους δια - τά-ξεις, ε -

Mzs. Ποιος, πες μας, ποιος εί - σαι, ποιος, ε - σύ που τους α - νέ-μους δια - τά-ξεις, ε -

Vln.

Tbn.

Pno.

35 Bb Fm Fm Cm Cm Cm

Pno. ού που τη βρο-χή στα - μα - τας και τη φου-ρτού-να κο - πά-ξεις.

S. ού που τη βρο-χή στα - μα - τας και τη φου-ρτού-να κο - πά-ξεις.

Mzs. ού που τη βρο-χή στα - μα - τας και τη φου-ρτού-να κο - πά-ξεις.

Vln.

Tbn.

Pno.