

Οι κυνηγοί
Έρχονται έφιπποι

$\text{♩} = 120$

D D D A

The musical score consists of two staves of music. The top staff begins with a piano part, followed by a horn in F, two B♭ trumpets, a B♭ trumpet, a trombone, a string synthesizer, a mezzo-soprano, and a bass guitar. The bottom staff begins with a piano part, followed by a F horn, two B♭ trumpets, a B♭ trumpet, a tuba, a synthesizer, a mezzo-soprano, and a bass guitar. The music features a mix of sustained notes, eighth-note patterns, and sixteenth-note patterns. Dynamics include *p*, *mp*, *mf*, and *f*. Measure numbers 1 and 5 are indicated at the start of each staff.

2

9 D D D A

Pno.

F Hn. *mp*

B_b Tpt.

B_b Tpt.

Tbn.

Synth.

Mzs.

B. Guit.

13 D G D A7 D

Pno.

F Hn.

B_b Tpt.

B_b Tpt.

Tbn.

Synth.

Mzs.

B. Guit.

17 D D D A7 D

Pno. | :|: | :|: | :|: | :|: | :|:

F Hn. | :|: | :|: | :|: | :|: | :|:

B♭ Tpt. | :|: | :|: | :|: | :|: | :|:

B♭ Tpt. | :|: | :|: | :|: | :|: | :|:

Tbn. | :|: | :|: | :|: | :|: | :|: *mf*

Synth. | :|: | :|: | :|: | :|: | :|:

Mzs. | :|: | :|: | :|: | :|: | :|: *ff*

E - ρχο-νται ἐ - φι-πποι καὶ με σα-λπί-σμα τα οἱ κυ - νη-γοί οτο κυ - νή - γι.

B. Guit. | :|: | :|: | :|: | :|: | :|:

21 G D G D A7 D

Pno. | :|: | :|: | :|: | :|: | :|: | :|:

F Hn. | :|: | :|: | :|: | :|: | :|: | :|:

B♭ Tpt. | :|: | :|: | :|: | :|: | :|: | :|:

B♭ Tpt. | :|: | :|: | :|: | :|: | :|: | :|:

Tbn. | :|: | :|: | :|: | :|: | :|: | :|: *mf*

Synth. | :|: | :|: | :|: | :|: | :|: | :|:

Mzs. | :|: | :|: | :|: | :|: | :|: | :|:

Λά - μπει ω-χρό το φως του φε - γγα-ριού ψη-λά καὶ κε-λαηδούν τα που - λά - κια.

B. Guit. | :|: | :|: | :|: | :|: | :|: | :|: