

Ὥ, τι ἀν λέγη οὐδεῖν, ποιήσατε

K. Ρακτιβάν

Το «εγώ» επίμονα φωνάζει για ανέσεις

Γ. Δημακάκος

$\text{♩} = 160$

Dm Gm Dm

Dm

B♭

Piano

A musical score for piano. The tempo is indicated as $\text{♩} = 160$. The key signature is B-flat major (two flats). The piano part consists of a treble clef staff and a bass clef staff. The first measure shows a Dm chord (D-F#-A) followed by a Gm chord (G-B-F#) and another Dm chord. The second measure shows a Dm chord followed by a Bb chord (B-F#-D). The piano part continues with eighth-note patterns.

Flute

A musical score for flute. The time signature is 4/4 and the key signature is B-flat major. The flute part consists of a treble clef staff. It starts with a sustained note followed by a series of eighth-note rests.

Violin

A musical score for violin. The time signature is 4/4 and the key signature is B-flat major. The violin part consists of a treble clef staff. It starts with a sustained note followed by a series of eighth-note rests.

Viola

A musical score for viola. The time signature is 4/4 and the key signature is B-flat major. The viola part consists of a bass clef staff. It starts with a sustained note followed by a series of eighth-note rests.

Violoncello

A musical score for violoncello. The time signature is 4/4 and the key signature is B-flat major. The cello part consists of a bass clef staff. It starts with a sustained note followed by a series of eighth-note rests.

Bass Guitar

A musical score for bass guitar. The time signature is 4/4 and the key signature is B-flat major. The bass guitar part consists of a bass clef staff. It starts with a sustained note followed by a series of eighth-note rests.

f

Dm

B♭

Pno.

A musical score for piano. The time signature is 4/4 and the key signature is B-flat major. The piano part consists of a treble clef staff and a bass clef staff. It starts with a Dm chord followed by a Bb chord. The piano part continues with eighth-note patterns.

Fl.

A musical score for flute. The time signature is 4/4 and the key signature is B-flat major. The flute part consists of a treble clef staff. It starts with a sustained note followed by a series of eighth-note rests.

Vln.

A musical score for violin. The time signature is 4/4 and the key signature is B-flat major. The violin part consists of a treble clef staff. It starts with a sustained note followed by a series of eighth-note rests.

Vla.

A musical score for viola. The time signature is 4/4 and the key signature is B-flat major. The viola part consists of a bass clef staff. It starts with a sustained note followed by a series of eighth-note rests.

Vc.

A musical score for cello. The time signature is 4/4 and the key signature is B-flat major. The cello part consists of a bass clef staff. It starts with a sustained note followed by a series of eighth-note rests.

B. Guit.

A musical score for bass guitar. The time signature is 4/4 and the key signature is B-flat major. The bass guitar part consists of a bass clef staff. It starts with a sustained note followed by a series of eighth-note rests.

Pno. Gm A A7 Dm
 Fl.
 Vln.
 Vla.
 Vc.
 B. Guit.

This section of the musical score consists of five measures. The piano part (Pno.) starts with a Gm chord (B, D, F#) followed by an A chord (C, E, G). The flute (Fl.) and bass guitar (B. Guit.) provide harmonic support. The strings (Vln., Vla., Vc.) play sustained notes. Measure 5 concludes with a Dm chord (B, D, F#) and a fermata over the piano's bass line, with the instruction "To ε-".

Pno. Dm Gm C A Dm
 Fl.
 Vln.
 Vla.
 Vc.
 B. Guit.

This section continues from measure 5. The piano part now includes lyrics in Greek: γώ ε - πί - μο - να φω νά - ζει για α - νέ - σεις, οι θεί - ες ε - ντο -. The instrumentation remains the same, with the strings providing harmonic support.

Dm C B \flat Gm A

Pno. λές φα - ντά - ζουν á - πια-στοβου νό. Συ -

Fl.

Vln.

Vla.

Vc.

B. Guit.

Dm D7 Gm C A Dm

Pno. χνά πα-ρα-συ ρό-μα-στε α - πό ρη-χές πα - ρέ-ες, λυ-γί-ζεικά-θε

Fl.

Vln.

Vla.

Vc.

B. Guit.

Pno.

Dm C B \flat Gm A7 D

Fl.

Vln.

Vla.

Vc.

B. Guit.

Pno.

Dsus4 D A Gsus2 G Em F \sharp m F \sharp m7

Fl.

Vln.

Vla.

Vc.

B. Guit.

G A Bm A
 τή - σου - με το θε-λη μά σου, στην Ε-κκλη-

Pno.
 Fl.
 Vln.
 Vla.
 Vc.
 B. Guit.

Dsus4 D A Em Bm
 σι - α να γεν θού - με δώ - ρα πλού - σι - α, να -

Pno.
 Fl.
 Vln.
 Vla.
 Vc.
 B. Guit.

1. D Em A7 D A

Pno. (Treble and Bass staves) plays chords D, Em, A7, D, A. The vocal line (Pno.) sings lyrics: ζή - σου-με αι - ώ - νι - α κο - ντά σου.

Fl. (Treble staff) plays eighth-note patterns.

Vln. (Treble staff) plays sustained notes.

Vla. (Bass staff) plays sustained notes.

Vc. (Bass staff) plays sustained notes.

B. Guit. (Bass staff) plays eighth-note patterns.

D E♭ A A7 Dm

Pno. (Treble and Bass staves) plays chords D, E♭, A, A7, Dm. The vocal line (Pno.) sings lyrics: ου - με αι - ώ - νι - α κο - ντά σου.

Fl. (Treble staff) plays eighth-note patterns.

Vln. (Treble staff) plays sustained notes.

Vla. (Bass staff) plays sustained notes.

Vc. (Bass staff) plays sustained notes.

B. Guit. (Bass staff) plays eighth-note patterns.

2. D Em A7 D

Pno.

Fl.

Vln.

Vla.

Vc.

B. Guit.

The musical score consists of six staves. The top staff is for the piano (Pno.), featuring a treble clef and two sharps. It contains lyrics in Greek: ζήσουμε, αιώνια κοντά σου. The second staff is for the flute (Fl.), also in treble clef and two sharps. The third staff is for the violin (Vln.), in treble clef and two sharps. The fourth staff is for the viola (Vla.), in bass clef and one sharp. The fifth staff is for the cello (Vc.), in bass clef and one sharp. The bottom staff is for the bass guitar (B. Guit.), in bass clef and one sharp. The score includes harmonic changes indicated by Roman numerals above the staves: 2. D, Em, A7, D. Measure lines separate the sections, and a fermata is placed over the final note of the flute's section.