

Πύρινες

Σα βοή, σα φωτιά

Δ. Χατζηαποστόλου

J = 120

Piano C C Am Em

Honky Tonk Piano

Brightness Synthesizer

String Synthesizer

Soprano

Mezzo-soprano

Bass Guitar

5 F C Am F G7 C

Pno.

Hnk. Pno.

Synth.

Synth.

S.

Mzs.

B. Guit.

2

9

Pno.

Hnk. Pno.

Synth.

Synth.

S.

Mzs.

B. Guit.

Am Em Am Em E7

This section shows six staves of musical notation. The first two staves are for piano (Pno. and Hnk. Pno.), featuring eighth-note patterns. The next two staves are for synthesizer (Synth. and S.), with the second Synth. staff showing sustained notes. The fifth staff is for soprano (S.) and the sixth for mezzo-soprano (Mzs.), both with sustained notes. The seventh staff is for bass guitar (B. Guit.). Harmonic changes are indicated above the staff: Am, Em, Am, Em, and E7. Measure 9 ends with a fermata over the piano's eighth note.

13

Pno.

Hnk. Pno.

Synth.

Synth.

S.

Mzs.

B. Guit.

F C Am F G7 C

This section shows six staves of musical notation. The first two staves are for piano (Pno. and Hnk. Pno.), featuring eighth-note patterns. The next two staves are for synthesizer (Synth. and S.), with the second Synth. staff showing sustained notes. The fifth staff is for soprano (S.) and the sixth for mezzo-soprano (Mzs.), both with sustained notes. The seventh staff is for bass guitar (B. Guit.). Harmonic changes are indicated above the staff: F, C, Am, F, G7, and C. Measures 13-15 feature eighth-note patterns, while measure 16 consists of sustained notes.

17 C C C F

Pno. Σα βο - ή, σα φω-τιά σκή - νω - σε στις α - πλές τους κα-ρδιές τ'Α-γιο

Hnk. Pno.

Synth.

Synth.

S.

Mzs. Σα βο - ή, σα φω-τιά σκή - νω - σε στις α - πλές τους κα-ρδιές τ'Α-γιο

B. Guit.

21 C Am F G7 C

Pno. Πνεύ-μα, η χά - ρη κι'α - πό - στο - λοι γί - ναν φω - τός. Της ί - διας

Hnk. Pno.

Synth.

Synth.

S.

Mzs. Πνεύ-μα, η χά - ρη κι'α - πό - στο - λοι γί - ναν φω - τός. Της ί - διας

B. Guit.

24 Am Em Am Em E7

Pno.

Hnk. Pno.

Synth.

Synth.

S.

Mzs.

B. Guit.

28 F C Am F G7 C

Pno.

Hnk. Pno.

Synth.

Synth.

S.

Mzs.

B. Guit.